GRAND OPERA HOUSE

... PROGRAMME ...

Friday, September 17th, 1897.

THE DISTINGUISHED ACTRESS

MARGARET MATHER

Under the Management of B. C. Whitney.

Miss Mather will be seen in her Magnificent Production of Shakespeare's Comedy

"CYMBELINE"

Presented with all the wealth of scenery and costumes employed in its production at Wallack's Theatre, New York, eighteen complete scenes by Homer F. Emens, Richard Marston, Walter Burridge, Harley Merry, H. Logan Reid, John H Young; 160 costumes designed by Mrs Cydel, of Metropolitan Opera House, and Dazien. Music by Tissington, brilliant calcium, electric and mechanical effects.

CYMBELINE

As arranged from the original text with the following strong distribution of characters.

BRITONS.

Cymbeline, King of Britain ..... Mr. William McVay
Cloten, son to the Queen by a former husband ..... Mr. B. T. Ringgold
Posthumus Leonatus, a gentleman, husband to Imogen .. Mr. Thomas Coleman
Belarius, a banished lord, disguised under the name of Morgan, Mr. E. A Eberle
Guiderius, supposed son to Belarius ..... Mr, Conrad Cantzen
Arviragus, supposed to be son to Belarius ..... Mr. Frederick Hartley
Pisanio, servant to Posthumus ..... Mr. Lynn Pratt
Cornelius, a physician ..... Mr. P. B. Murray
Two British Captains ..... Mr. George Munroe, Mr. J. Wilson Dwyer
Two British Lords ..... Mr. J. W. Traverse, Mr. H. M. Belnap
Queen, wife to Cymbeline ..... Miss Grace M. Huyck
Helen, lady to Imogen ..... Miss Elsie Sturkow

AND

IMOGEN, Daughter to Cymbeline by a former Queen ..... MARGARET MATHER
First Page ..... Miss Kathryn Murray
Second Page ..... Miss Margaret M Murray
First Waiting Lady on Queen ..... Miss Sturkow
Second Waiting Lady on Queen ..... Miss Williams

ROMANS.

Iachimo ..... Mr. Mark Price
Philario ..... Mr. C. E. Larned
Caius Lucius, a General ..... Mr. J. L. Ashton
A Roman Captain ..... Mr. Walter Monroe

Dancers, Lords, Ladies, a Dutch Gentleman, a French Gentlemen, a Spanish Gentleman, Musicians, Singers, Officers, Captains, Soldiers, etc.

SCENE—Britain, Rome.

SYNOPSIS

ACT I.—Scene 1—Britain, Garden of Cymbeline's Palace (Homer F. Emens). Scene 2—Rome, Philario's House. The Triclinium (Richard Marston).

ACT II.—Scene 1—Britain, Room in the Palace (Richard Marston). Scene 2—Britain, Before the Palace (Walter Burridge). Scene 3—Britain, Imogen's Bedchamber (Harley Merry).

ACT III.—Scene 1—Britain, Garden of the Palace (Homer F. Emens). Scene 2—Philario's House The Atrium (H. Logan Reid). Scene 3—Room in the Palace (Richard Marston).

ACT IV.—Scene 1—Wales, Before the Cave of Belarius (Richard Marston). Scene 2—Wales, near Milford Haven (Walter Burridge).

ACT V.—Scene 1—Britain, Cymbeline's Palace (H. Logan Reid). Scene 2—Wales, before the Cave (Richard Marston). Scene 3—Wales, near the Cave (Walter Burridge). Scene 4—Wales, before the Cave (Richard Marston).

ACT VI.—Scene 1—Britain, near the Roman Camp (John H. Young). Scene 2—Britain, the Field of the Battle (John H. Young). Scene 3—Britain, Another Part of the Field (Harley Merry). Scene 4—Britain, Cymbeline's Tent (Walter Burridge).

Period—First Century.

The entire production under the personal direction of Miss Mather.

"Cymbeline Waltzes" played between Acts 1 and 2.

TO-MORROW

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